

H 106

Edmund Homa



„This is the defiance of a designer, to escape from boring, currently accepted path. That's why you bring in new trends and elements – which are often negation of the contemporary, a bit unfamiliar solutions”



H 106

Designed by Edmund Homa in 1967.
Brought back to life by POLITURA in 2016.



POLITURA

Sit back in time.



Prof. Edmund Homa

FACED WITH CHALLENGES,
FOCUSSED ON PEOPLE'S
NEEDS.

EDMUND HOMA was born 1927 in the northern Poland. After completing his studies in Interior Architecture at the Fine Arts Academy of Gdansk, he began freelance work in graphic, interior and furniture design. He moved to the modernist city of Gdynia where he developed most of his works.

Since 1962, he has worked for the state's furniture industry, and also the Academy of Gdansk. He has designed a lot of seating furniture, many of which can still be found in polish houses and public institutions.

He was a scholarship holder of the Royal Danish Academy of Fine Arts, where he worked under the guidance of Ole Wanscher.

Edmund Homa received his professor title in the 1990s. His entire work was honoured with highest national awards. He lives today in Gdynia, Poland.



Chair No. H 106

Design of the highest perfection.

Chair H106 is a unique design that represents the philosophy synthesis of its creator.

Designed in 1967, with the rare afromosia wood, the chair H106 fulfills criteria of a perfect furniture piece. The balanced compositional elements including proportions and scale, rhythms and classifications, texture and colours – match with values held by the designer. They distinguish the model from all other concepts from the communist Poland.

Among the world's design icons, no other chair offers the all inclusive features of an ideal chair: lightness, strength and comfort.

It is design from unknown, anonymous world, hidden behind the Iron Curtain for decades.



An Icon that has proven itself.

The concept H106 fascinates with its organic shape and smooth lines – that's why it is called „Spider“. It represents a unique example of a nature inspired design.

Exceptional story of the model H106 proves that it is a timeless design classic, which was way ahead of its time. It waited for nearly 50 years to be discovered and appreciated.

Compliant with the original, based on the only existing prototype from 1967, we built a chair that fits the needs of contemporary users.



UNIQUE - ESSENCE

Birth of an icon.



A close-up photograph of a wooden chair's seat and backrest. The wood is light-colored with a visible grain. The seat is upholstered in a dark, textured material, likely leather. The background is a solid dark blue.

Comfort and solidity.

Ergonomically and streamlined design forms solid structure, perfectly fit for the human body shape.

Soft seating surface, upholstered with elegant, high quality natural leather, fills accurately the wooden frame and crowns the masterpiece.

A close-up photograph of a wooden chair joint, showing the smooth, light-colored wood grain and the precise craftsmanship of the connection. The background is dark, making the wood stand out.

AFROMOSIA

Pericopsis elata

Timeless uniqueness.

This robust but light wood is reliable in the most demanding, frequently used structures. Edmund Homa appreciated those features, choosing afromosia for his unrivalled piece of work. The single prototype built in 1967 has proved its longevity and is being used today.

Today, after nearly half a century, we revive the chair H106 using the same type of wood. We want to highlight the excellence of the material and pay homage to the outstanding designer's intuition.



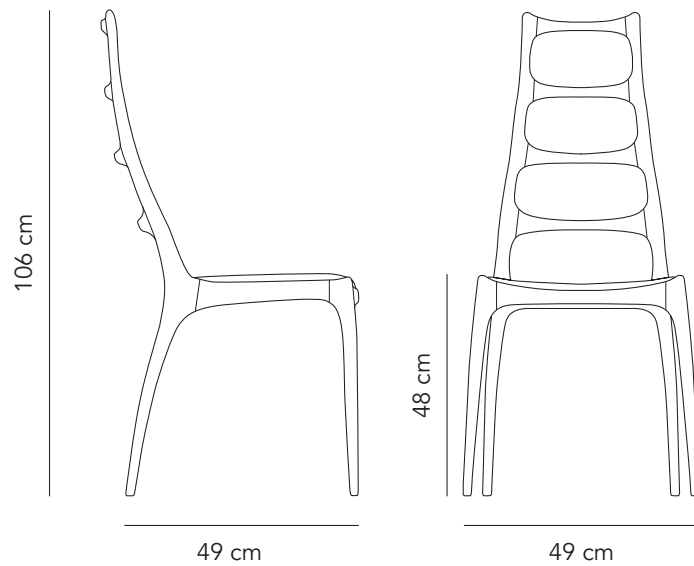
Tradition meets Future.

What was impossible 50 years ago, becomes reality before our very eyes: with the advancement of modern technology and passionate craftsmanship, the chair H106 is being produced in series.

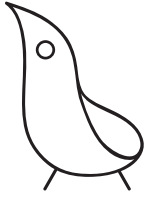
First, after preliminary mechanical processing, careful and precise craftsmanship ensure the original shape the designer had intended. The parts are then put together and refined with high quality highwax oil to complete the surface with a first class matte surface.

No screws, no metal parts –
The Chair H106 stands for simplicity and effortless perfection.

„It requires extraordinary imagination and precise artistic vision of a designer, to define complicated and not always coherent elements of his design in a sophisticated but clear way, using limited forms of depiction.“



H106 is manufactured by:



POLITURA

Contact:

POLITURA

Schillerpromenade 14, 12049 Berlin, Germany

Representatives:

DE | Michael Szarko | +49 176 323 07 197

PL | Przybyrad Paszyn | +48 663 738 576

Art Direction & Graphic Design: Ewa Dajer

Photos: Moodyard, Mateusz Piestrak

Copyright: POLITURA

www.edmundhoma.com

info@edmundhoma.com

